**Peter Biloen/Conductor**

Peter Biloen was the first Dutch conductor to reach the finals of London’s international Donatella Flick Conducting Competition in 2004. He was awarded the Anton Kersjes Foundation’s national conducting prize in 2005 and the prestigious Academy Conductor Fellowship at the Aspen Music Festival.

In much demand as a guest conductor, engagements in 2013 have included appearances with the Orchestre National de Montpellier, deFilharmonie, the Bangkok Symphony, the Hong Kong Philharmonic and Het Gelders Orkest. Last season he returned to Het Gelders Orkest and conducted several programs with the Hong Kong Philharmonic. The opening of the 2015/2016 season marked his debut at the Philharmonie Zuidnederland where he will return next season. He will also return to the Hong Kong Philharmonic and the Bangkok Symphony.

Passionate about opera, Biloen conducted at the Summer Opera of Alden Biesen in 2009, several opera’s in the Grachten Festival of Amsterdam from 2008 to 2012, and served as assistant conductor at both The Netherlands Opera and The Opéra National de Paris in 2014.

Biloen assisted Music Director Jaap van Zweden at the Radio Philharmonic Orchestra from 2006 to 2008. In 2007 he made his debut in the Concertgebouw, conducting Fauré’s *Requiem* as a last minute replacement for Van Zweden.

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